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Volume 7 Number 15

April 15, 1988



Whalesong



Election dust clears ; student council "Final Four" emerge

By WHALESONG STAFF

Dutch Knight, a junior in business management, presently serving as lower-division representative on student government has been elected into the office of USUAS President with a narrow victory over current vice president, Clay Myers.

Knight, receiving a total of 48 votes, will take office on June 1, taking the place of Sonia Varga.

Knight would like to see a team effort developed in student government leadership, an approach that would ameliorate communication problems that he says exist between students and government and administration.

Presidential candidates Clay Myers received 37 votes; Ken LaFavour 35 votes; Dean Paddock 21 votes; and Carl Dutton with 14 votes.

John Conrad, seeking the office of vice president and who ran unopposed, received a total of 121 votes.

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Dutch Knight



Luan Reno



John Conrad



Barbara Seatter

Division of State Parks interested in developing research program with UAS

By VALERIE DELAUNE
UAS Whalesong

The Alaska Division of State Parks is interested in developing a cooperative research program with the University of Alaska Southeast, according to Linda Kruger, Southeast Regional manager of Alaska State Parks.

Apparently the University of Alaska, Southeast has a similar interest, though the two agencies haven't discussed any possibilities yet, according to UAS Chancellor Marshall Lind.

As part of the University of Alaska Statehood land selections, the university chose parcels of land in the Chilkat Valley. When the Alaska Chilkat Bald Eagle Preserve was established in 1982, approximately 1,500 acres of university land became inholdings, along with other private properties and pending Native allotments.

Prior to 1982, Department of Natural Resources Division of Land and Water Management managed all university lands. In 1982 the University of Alaska took over management of most of the lands, and is in the process of developing various money-producing ventures on some university parcels.

The university has not announced any management plans for the Eagle Preserve inholdings, though Lind visited the area two months ago.

"It's a wonderful resource up there," said Lind. "There's so darn many possibilities, I'm just looking for ideas." Lind has some ideas, including developing some courses in eagle studies, or Tlingit culture and the role of the eagle.

Future research activities might include studying the geologic upwellings that entice coho salmon to spawn there in the fall, attracting eagles from thousands of

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Cowper appoints Fairbanks attorney to UA Regent post

By TOM THOMPSON
UAS Whalesong

A Fairbanks attorney has been nominated to fill the seat John Sackett vacated on the UA Board of Regents.

Marcus "Randy" Clapp, an Alaskan of 20 years and a member of the Hughes, Thorsness, Gantz, Powell, & Brundin law firm, was designated by Gov. Steve Cowper last week as his choice for the slot.

Sackett resigned from the board in January because of

his health.

Clapp, 46, has served on the Alaska Judicial Council and the Alaska Commission on Judicial Conduct.

The appointment is subject to legislative approval. Although Clapp has indicated he has no particular agenda to bring to the board, approval of his appointment may be opposed by community college supporters who believe their views are not adequately represented on the board of regents.

Passport '88 Fifties Sock Hop offers a nostalgic trip back in time

By DAVE LEON
UAS Whalesong

Passport '88, a UAS fundraising campaign with a target to raise \$250,000 for UAS scholarships, is sponsoring a Fifties Sock Hop. People of all ages are welcome, and costumes are encouraged. The dance is scheduled for 8:30 p.m.-1:30 a.m. on April 30 at

Centennial Hall.

KSUP's Ron Davis will D.J. the fifty's music, which will be the theme to the many events of the night including popular dances like the the Bunny Hop, the Limbo, or the Twist.

Additional activities will include the crowning of a king and queen, a no-host bar (in the Hickie room-I.D. required); Costume contest;

Jitterbug contest; and a hula hoop contest featuring Sen. Jim Duncan, Rep. Fran Ulmer, Rep. Bill Hudson and UAS Chancellor Marshall Lind.

During the night you can have your photo taken in a classic 50's car on Lover's Lane. For the famished dancer there will be a soda fountain; floats, soda, Green

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University of Alaska Southeast Whalesong

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The University of Alaska Southeast Whalesong is a bi-weekly student publication funded by student fees and advertising, with a circulation of 2,000. Its purpose is to bring timely and relevant information to the students, faculty and staff of the university and to interested members of the community. It is our goal to objectively relate events concerning the university to its constituency. The Whalesong welcomes letters to the editor. Letters can be hand-written or typed, but should be limited to 300 words in length. Letters to the editor should be delivered to the Whalesong office with the authors signature, title and phone number (to verify authenticity). Letters without phone numbers will not be printed. Requests for anonymity will be granted at the editor's discretion. The Whalesong reserves the right to edit all submissions for length, grammar and libel. Publication is not guaranteed. Deadline for submissions is noon of the Monday preceding publication.

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Elections have come and gone. I know you are glad. I hear those collective sighs of relief out there. We on the Whalesong have been harping on the elections, the importance of voting and of student government for weeks now. But I have one more bone to pick. The ballot that was used.

The ballot consisted of two parts: the election of officers and approval of proposed amendments to the USUAS Juneau Constitution. The first part was straightforward and clear. I was pleased to see that we had five people run for the office of President. It was the amendment part of the ballot that gave me trouble.

Some of the proposed amendments were unclear. There was also no frame of reference for the amendments. It would have been most helpful to have the existing amendments printed alongside the proposed changes.

The first proposed amendment stated "Membership would be all students in at least three on going semester long courses at the UAS Juneau Campus." I have two problems with this statement. Does membership mean those elected to student government or the student body in general? My second concern is with the three semester long courses. Why not credit hours? A student's status as a full-time or part-time student is based on credit hours. Why is this any different?

Proposed amendment 3 states "Elections in the spring will be held no more than six weeks and no less than four weeks from the end of the semester." As opposed to when?

The significance of proposed amendment 4 escapes me. It states "A candidate shall win with a simple majority of the votes cast. A write-in candidate must have at least as many votes as signatures required on a nominating petition (which is 10 signatures)." How likely is it that someone will be voted into office with only nine votes?

Proposed amendment 5 states "Salaries are to be stated in annual terms as opposed to being stated in semesters." Is there a difference in pay? Or in how often they are paid?

Proposed amendment 6 states "Article IV (meeting attendance) section 7. would read that a council member exceeding the number of absences shall be requested to resign. If he/she refuses to resign then the council may declare the position vacant by a two-thirds vote." What is the current absentee policy? Or is there a current policy?

If anyone out there can answer these questions please let me know....better late than never. Once I find out I will leave the elections alone once and for all. I promise!

ERIN CROMETT

LETTERS**Student directed evaluation will label problem areas**

Dear Editor,

As a member of the Student Forum, I am interested in viewing positive and effective change on the University of Alaska Southeast campus. I feel one method for measuring the effectiveness of UAS, would be direct questioning of the student body on all issues governing this campus.

The purpose of a student directed evaluation of the UAS campus would be to define whether interests, goals and objectives are currently being met at UAS.

An evaluation conducted by students, of students, will determine constructive and problem areas which exist on campus. With the direct questioning of the student body, students will have the opportunity to label competent and problem areas. Sections of the evaluation would be for suggestions, alternatives and solutions suitable to appropriate areas.

The goal for the student body evaluating the UAS campus would be to gain a consensus of student issues and to focus a direction for effectual change. The evaluation would be reviewed by the administration, the various departments, the faculty, and the student body. The recommendation generated from these evaluations would construct plans governing the policies of UAS.

Students are a knowledgeable and valuable resource to be consulted on all aspects governing UAS. The cohesiveness of UAS is dependent on the cooperation

between the administration, the faculty, and students.

Vicky McLaughlin

Vending machines needed in the Maurant Building

Dear Editor,

This letter is being written on behalf of all dissatisfied junk food consumers here at UAS.

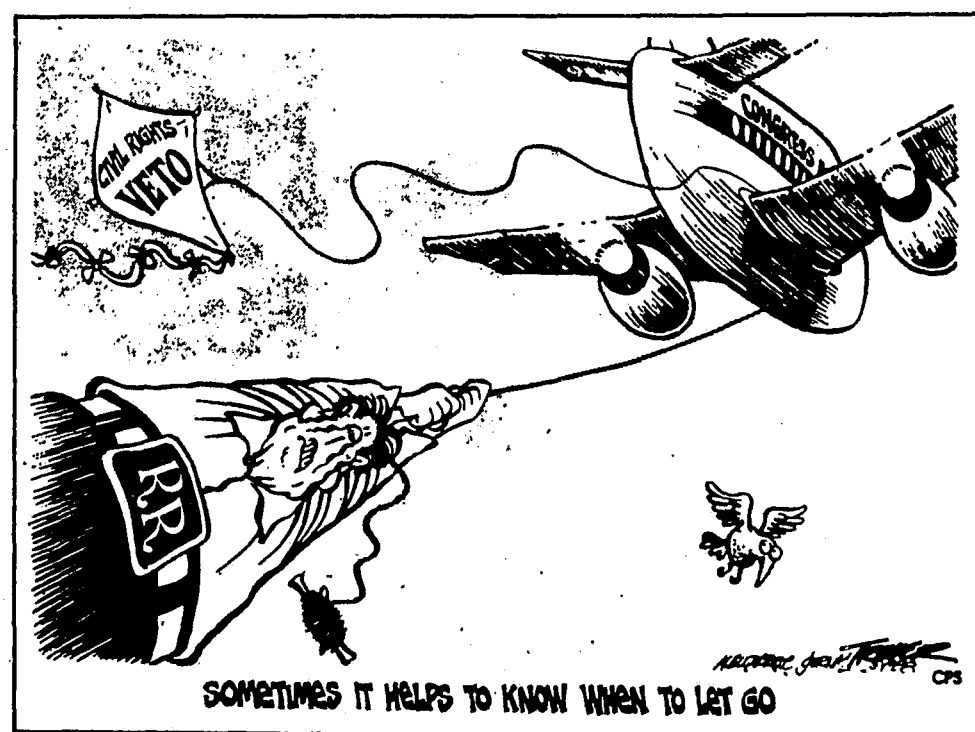
Many college students are generally regarded as being "junk food junkies," buying chips, candy, and pop because of strict, time-consuming schedules usually forcing them to pick up a snack here and there on their way to class.

One of the subliminal problems that UAS students are facing today is the fact that the junk food vending machines are located in

ridiculous out-of-the-way places, such as the one in the Soboleff Building. Students who have evening classes are finding themselves locked out of the only building that has vending machines, and as a consequence can not satisfy their hunger pains after a hard night of classes. This seemingly trivial problem, which can be easily solved, adds to the everyday frustration endured by our student body.

Therefore, because of the large traffic flow of students through the Maurant Building. I propose student government station vending machines in the Maurant Bldg. "student lobby" where access to these machines would be greatly increased. Not only will the students at UAS be pleased by this, but would it not also increase the amount of "needed" monies collected also?

Sincerely,
Mike Dziuba



LETTERS TO THE EDITOR must be submitted to the Whalesong by 11 a.m., April 26 and be limited to 300 words or less.

ATTENTION !

The last issue of the Whalesong for the Spring Semester will be out on April 29. Advertising deadline is April 25. Editorial deadline is 11 a.m., April 26.

"One out of five women at UAS have an eating disorder"

By MICHAEL JAENICKE
UAS Whalesong

Americans have an obsession for slenderness. People, especially women, try to meet the physical standards of beauty that daily flash on the television screen and appear on the glossy photos of fashion magazines.

Some people, depressed over not succeeding in meeting the latest beauty standards, eat compulsively to get over their depression.

Anorexia nervosa, bulimia, and compulsive eating are three eating disorders that affect millions of Americans. Perhaps a member of your family, a friend, a classmate, a co-worker, or even you have such an eating disorder?

Mary (not her real name), a Juneau woman in her mid-30's, is typical of a person with an eating disorder. When she was 17, she started eating excessively and then using laxatives to purge her body of the excess food. She soon became addicted to the behavior.

After 10 years of her disease, she decided to seek help. She sought help from an

eating disorder support group, and eventually went to an intense treatment program in Los Angeles.

Mary's eating disorder has been treated, but it will never be cured. Just like an alcoholic, there is always a chance of a relapse.

"On the UAS campus, one out of five women have an eating disorder," according to Mary Lou Follett, Advanced Nurse Practitioner at the UAS Health Center.

Anorexia nervosa is a form of prolonged self-starvation. The person experiences extreme weight loss and has an intense fear of gaining weight. Additionally, the person may exercise excessively to reduce weight. Health problems associated with anorexia nervosa may include damage to the heart, shrinkage of internal organs and digestive problems.

Bulimia is characterized by eating excessive amounts of food and then purging the excessive food from the body. Purging may be done by self-induced vomiting, fasting, use of laxatives and diuretics or vigor exercise. Unlike the shockingly thin condition of people with anorexia nervosa,

people with bulimia are usually of normal weight. Health problems associated with bulimia may include damage to the teeth, esophagus, digestive organs, and the heart.

Bulimarexia is a condition when the person alternates between anorexia nervosa and bulimia as a means to control weight.

Another common eating disorder is compulsive eating. People fall into a habit of

eating to cure depression. Compulsive eating may lead to obesity, which causes more depression and more compulsive eating.

April 24-30 has been officially recognized nationally and internationally as Eating Disorder Awareness Week.

The office of Counseling & Health at the UAS campus is planning a open forum from noon till 1:30 p.m. on April 27 in the Mourtant Study

Lounge. Mary Lynn Barnwell, a nutritionist currently attending UAS, Billie Lillie, a therapist in private practice and Mary, the Juneau woman in her mid-30's recovering from bulimia, will be the guest speakers at the meeting. In addition to discussing various aspects of eating disorders, the three speakers will answer questions from the audience.

An Overeaters Anonymous Continued on page 8

Wanted: Reward:

UAS students interested in working on a campus newspaper.

Learn the process of producing a newspaper. You will gain the basic knowledge in reporting, photography, advertising, layout & design. Three credits are available for the class.

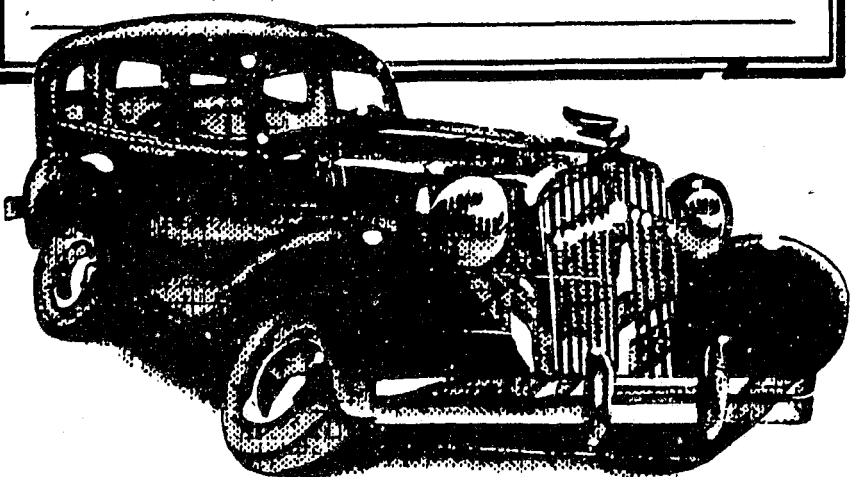
The UAS Whalesong is looking for students interested in working on the newspaper for the 1988-89 academic year. If you are interested please call the editorial office at 789-4434

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UAS Child Care Center Coordinator resigns

The UAS Child Care Center Coordinator, Susan Heston, has resigned her position. Heston, who has been at the center for several years, was responsible for the day-to-day operations of the center. Her resignation was effective immediately.

USUAS racks up \$1269 deficit on movies never seen

The University of Alaska Southeast (UAS) Student Union Association (USUAS) has reported a deficit of \$1269 on movies that were never seen. The deficit was discovered during a recent audit of the organization's finances.

Trial date for two players on the UAS men's basketball team scheduled for May 9

The UAS men's basketball team is scheduled to play a trial game on May 9. The game will be held at the UAS gymnasium and will feature two players who are being evaluated for the upcoming season. The game is expected to be a high-level contest.

Student newspaper of the University of Alaska Southeast, Juneau campus

The UAS Whalesong is a bi-weekly publication with a circulation of 2,000

Alaska State Museum host University of Alaska art faculty

By MICHAEL JAENICKE
UAS Whalesong

Have you ever wondered about the quality of the art work produced by our resident artists/instructors at the University of Alaska-Southeast? Satisfy your

curiosity by visiting the UA faculty art exhibit currently appearing at the state museum.

Artwork by 39 art faculty members of the UA system around the state is on display upstairs at the Alaska State

Museum in Juneau until May 1. The exhibit includes work by UAS art faculty members Dolores Dineen, Terry Geiger, Marion Lostrom, George Parker, Alice Slattery, Jane Terzis and Carol Thilenius.

"The exhibit includes a

variety of artwork. From the traditional to the cutting edge," according to Terry Geiger.

Art media on exhibit include acrylic, oil, watercolor, ceramic, copper and brass, photographs and tapestry.

The UA faculty art show appears on a rotation basis at the three main UA campuses. If you miss this year's exhibit, you'll have to wait

several years before it again occurs in Juneau.

The museum hours are 10 a.m. - 4 p.m. Tuesday through Saturday. The museum is closed on Sunday and Monday. There is a \$1 admission fee; students under 18 are admitted free. A season pass is available for \$2.50.

For more information on this exhibit, call the Alaska State Museum at 465-2901.



"Ketchikan Bird Man", colored pencil drawing, by Ray Troll, UAS-Ketchikan campus art faculty member.

UAS art students display their work in April and May exhibits

By MICHAEL JAENICKE
UAS Whalesong

The seventh annual spring UAS student art show has arrived.

Students of UAS art instructors Dolores Dineen, Terry Geiger, Dave Gellotte, George Parker and Alice Slattery will display their artwork in the Juneau area during April and May.

Student artworks on display will include silk screen prints, etching, block prints, photographs, thrown and hand built pottery, sculpture and calligraphy.

Some of the student artwork on display will be on sale to the public.

During April 15-29, the student art exhibit will be at the valley branch of the Alaska Federal Saving and

Loan. The building is open 10 a.m. - 5:30 p.m. on Monday through Friday, from 9 a.m. - 1:30 p.m. on Saturday, and closed Sunday. The opening reception will be from 4-6 p.m. tonight.

During May 8-21, the student art exhibit will be at the New Orpheum Theater. The theater is open from 11 a.m.-11 p.m. on Monday.

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Photos by Michael Jaenicke

"Somali Women", woven wool on cotton wrap, by Carol Thilenius UAS-Juneau campus art faculty member.



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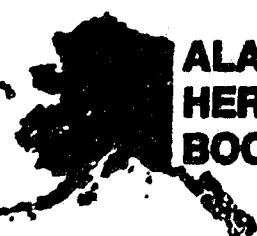


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Local vendors not offering irradiated produce

By TONY POPE
UAS Whalesong

There's a storm raging on Capitol Hill these days about food irradiation. But it is a tempest in a teapot according to local food retailers.

"We've never offered any produce here that's been irradiated," said Les Caudle, produce manager at the Foodland market in Juneau. "My understanding is that the whole process is still on the drawing board -- nobody's doing it yet." None the less Caudle says he gets several calls a week from customers wanting to know what produce has been irradiated.

"On an issue like this where there is some controversy, people assume from what they read in the newspaper and hear on the radio that all the produce in the country has been radiation treated," he said.

Dennis Cunningham, an employee at the SuperBear market also denied that his produce department was selling irradiated fruits and vegetables.

"I've been here 25 years," said Cunningham, "and as far as I know we've never had any irradiated produce in the store."

Cunningham, after contacting the Food Services of America headquarters (FSA) (SuperBear is part of the FSA chain of supermarkets) said that he was told by Ray Bensen, a vice president, that FSA was experimenting with produce irradiation and was marketing these products on a very limited basis in the east.

Bensen added that FSA had no plans for marketing any irradiated produce in their western stores.

Hugh Grant of Price-Plus market said, "That's easy to

answer -- No. We've never sold irradiated produce -- and we never will."

The process of food irradiation involves the bombardment of meat, poultry, fruit, vegetables and spices to varying doses of either Cobalt 60 or cesium 137 radiation.

This kills fungus, bacteria and insects and to prevent the produce from ripening too quickly. This radiation treatment is supposed to safely enhance the marketability of these foods.

Irradiation of wheat for insect control was approved by the FDA in 1963. In 1986 the FDA approved radiation treatment of fresh vegetables and fruit to slow the ripening process and increase shelf life.

Although government sources and the nuclear industry claim the eating of

irradiated foods is completely safe, many consumer groups don't agree.

Media coverage and public outcry have caused some people to panic.

It has been suggested that food irradiation is unnecessary and far too expensive to be practical. It is also claimed that it's been

Continued on page 8

University of Alaska Southeast commencement scheduled for May 6

By WHALESONG STAFF

Commencement for the University of Alaska Southeast, Juneau campus, has been scheduled for 7 p.m. Friday, May 6 at Centennial Hall. The speaker will be Janie Leask, president of the Alaska Federation of Natives.

According to Zrinka Dzinich, commencement coordinator, UAS will presents diplomas to 135 graduates this year.

Honorary doctorate of Humanities degrees will be

given to Nathan Jackson and Burke Riley. Jackson, a woodcarver from Ketchikan, has earned a national and international reputation as an outstanding Native Alaskan artist, and Burke Riley, of Juneau, has been instrumental in the political development of Alaska when it was a territory and as it progressed through statehood.

Regents Ann Parrish, Susan Stitham, Gordan Evens, and Don able will be present. Stitham will give the graduates their charge.

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Rick Bundy

Frank Wilson/Whalesong

Bundy: a UAS veteran of 10-years

By CECILE ELLIOTT
UAS Whalesong

Rick Bundy is a man of many faces. When he is not planning programs or balancing the budget at UAS he's rehearsing for the latest play at Perseverance Theatre.

He said he feels fortunate be working for two of the most fascinating organizations in Juneau. Concerning the theater, Bundy graduated with a B.A. degree in 1975 from California State University Fullerton. After graduation Bundy found that jobs were scarce in California.

After a few months of job hunting he packed his knapsack and headed to Alaska for a vacation.

What he found was the typical Alaskan hospitality and a job in a matter of days.

His first Juneau job was with the Division of Retirement. After six months he moved to another job as comptroller for Alaskan Properties, which is now known as the Westmark Hotel.

His job was to maintain books and oversee four hotels as well as supervising staff.

Bundy started working at the university in 1978.

He remembers when the university's fisheries program was drawing up plans for the second floor of its building, and when university staff still worked out of the

"It's the best of all possible worlds"

Auke Bay Post Office and when the vocational/technical center was on the first floor of the Hendrickson Building.

"Those were the days that we were more of a mom and pop company," says Bundy.

He remembers the hard work that went into pulling together the fisheries program and voc/tech program.

When reminiscing about the early days of UAS he said he was most fond of the quiet hours planning the budget in Vice Chancellor Beverly

Beeton's office.

When asked what has kept him here so long he said he "looks for the challenges." In Juneau life has never been busier. "This is a place to get involved," says Bundy.

And that he does, after a 60-hour work week at the university, Bundy gets his "therapy" at the theater.

He has been involved in theater for 15 years and for nine years at Perseverance. From backstage to bookkeeper and financial adviser, to center stage, Bundy knows theater. He is proud of his work at the theater and particularly of his performance in "Candid."

The best thing about Perseverance is "it is accessible to the working artist."

In his free time (if he ever has any) he likes to go camping, fishing and skiing.

"It's the best of all possible worlds," said Bundy. "Getting on the ferry in '76 was the most rewarding impulse of my life."

Alaskan Friendship Society concert features three Japanese musicians

By WALLACE OLSON
Prof. of Anthropology UAS

Three young Japanese musicians will visit Juneau and perform in concert on April 30th, from 7-9 p.m. at the University of Alaska Auditorium, Hendrickson Building Room #113.

They are being sponsored by the Hakodate - Alaska Friendship Society of the city of Hakodate, Hokkaido Japan. The Sister Cities Committee of Juneau, Capital Copy, Ltd. and the University of Alaska Southeast are also lending their support.

The vocalist, Miss Noriko Ishimaru is a graduate of the Aomoriakenohoshi College of Music. In 1986, she was also soloist with the Japanese Philharmonic Orchestra and the following year received the grand prize in the adult section for her performance of childrens' songs. This year, she received an award from the Hakodate Music Society and currently teaches music

at the Hakodate School for the Handicapped.

Miss Misako Gocho is a pianist who graduated from the Musashino School of Music in 1981. Since that time, she has appeared in concert several times in Hakodate and received a special award from Hakodate Music Association.

Miss Masako Sato, also a pianist, graduated from the Jinaijoshi College and has done postgraduate studies in music. She has annually appeared in concert and with Miss Gocho was awarded special recognition from the Hakodate Music Association. Their program will include pieces from Debussy, Ravel, Liszt, Chopin and Beethoven. In addition, Miss Ishimaru will sing several Japanese songs and a few selections from Rodgers and Hammerstein's "Sound of Music."

The Hakodate - Alaska Friendship Society was formed several years ago to promote cultural and

educational exchanges. Hakodate is a city of about 360,000 people and is one of the larger cities in the northern island of Hokkaido. In the past, they provided housing, transportation and travel around Hokkaido to ten Juneau high school students. The Society also sponsored an art exhibit in Hakodate showing Alaskan art and especially art produced in Juneau. The President of the Society, Mr. Sato, has visited Juneau several times and has a special interest in our city and its people.

The concert will be held on the Auke Lake Campus, and following the performance there will be a reception hosted by the parents of the students who visited Hakodate. The public is invited, and there is no charge for the concert. However, donations will be accepted beforehand or at the door to help defray travel expenses and provide a small gift for the guests.

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Full-time intern program w/retail athletic store. Prefer Business degree (mgmt. career) major, will train. Interested in athletics, well groomed. More than one position available. 8 hrs/day 5 days/wk. \$180 wk. plus commission of 6% on sales of \$100. Contact UAS Counseling & Health 789-4457.

Announcements

USUAS Juneau (Student Government) Scholarships now available!!! See Dianne at Financial Aid Office.

You've heard bits and pieces of Tom Crandell's tragic involvement with illegal drugs. Now come hear the rest of the story. Where: UAS Student Housing Lodge. When: Tuesday, April 26 7:15 p.m.

UAS Christian Fellowship invites all to attend their Bible study on Mondays 8 to 9 p.m. in E2 in student housing and their topical study at noon in the Maurant building. For more info call 789-5840.

Wanted

Wanted: House to rent or house-sit for the month of July will also watch pet if needed. Phone Julie at 789-7524 or 789-4470.

Looking for a ride to Anchorage on May 9th, 1988. Call Jeff at 789-4443 or 789-3067

I am interested in buying the text used in the previous 411 class. Looking for "Reading comprehension, New Directions for the Classroom Practice" by John D. McNeil. Also, I am interested in purchasing a biology text currently in use. Call Vicky at 364-3588 or JSVFM

For Sale

*Yamaha 175 Enduro. 3,000 original miles. New chain, sprockets, brakes, upholstery. \$400.

*Bicycle -- 10-speed, knobby tires. \$50

*Sailing skiff. fiberglass and wood. New sail. \$200

*Survival Suit. Never used. \$250 463-3148 Leave message.

Personals

To the crew of expedition #4: Lets float, bark, and sing well too! History in the making! From the "Creative One" with the devilish mind.

However it may seem now, the point made then should simply be ignored; please! I guess apologies just don't work in the '80's. *FOUR*

This is your last chance to get a personal in, there is one more issue of the Whalesong for the spring semester

Clay: Do you often go swimming in your boxers? L

Kaprena, Sorry to hear what happened, hope you get well soon! Make sure you eat! (inside joke) Cooky.

Kelda: How's Fairbanks

Well Folks,

I really thought my loyal Mouseketeers would have this election in the bag for me but, I am not one to hold a grudge. Fourth place is not bad, especially when there were only five registered candidates! Oh, going to Disneyland soon? Think again!

still cool,
Mickey

Hey!!!! Ribbons in your hair??? Come on!!!!!!

Squadra: Who did that to your hair? Did you smoke too many cloves or what????

-Nibbles

Nibbles, Who told you that freezing your cigarette lighters would make them last longer? -The Truth

Clay, Did you get a bang out of your truck lately?

Ms. Granola!: Fiddlehead!!!!

Kaprena you have not gotten in touch with me yet. I see you daily and your looking better all the time. See you Cutie! Me?

Whalesong Classified Advertising Form

Whalesong, Room 207A Maurant Building, 11120 Glacier Highway, Juneau, Alaska 99801
(907) 789-4434 UACN VAX user ID's: Letters to the Editor-JBEDIT /Advertising-JYWHALE

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____ Date _____

Circle Date(s) ad is to run

January 29 February 12 February 19 March 4 March 25
April 1 April 15 April 29

Category (check one)

Services Employment For Rent Roommates For Sale Wanted
Announcements Lost & Found Personals Singles Classified Display

Write Ad, one word to a space

Abbreviations, numbers, symbols, etc. count as one word. There is no additional charge for standard punctuation marks. Classified advertising must be paid for in advance unless a business account has been established. Classified advertising cannot be accepted by phone. Classified advertising is FREE TO ALL LAS STUDENTS WITH A CURRENT LAS STUDENT ID CARD (except classified display advertising, \$1.25 per column inch, limited to three column inches in size and available to UAS students only). The cost of classified advertising for non-students, faculty, and staff is \$2.25 per word. The Whalesong assumes no liability in damages for more than the cost of the space occupied by an ad to be occupied by, that which is in error. NO REFUNDS WILL BE GIVEN FOR CLASSIFIED ADVERTISING WHICH IS CANCELLED AFTER BEING ORDERED.

Amount, first issue \$ _____
Additional issues \$ _____
Total \$ _____

Received by _____
Date _____

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ODD JOBS?

Or is it a SERVICE like PAINTING? PLUMBING?

Whatever you have to sell we can help you sell it faster.

This is your last chance. The last issue of Spring 1988 will be April 29!

CALL 789-4434

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The Classifieds

Call 789-4434



Inupiaq artist exhibits handcrafted dolls at the State Museum

By WHALESONG STAFF

Inupiaq artist Dolly Spencer will present her meticulously crafted dolls in her first museum solo exhibit. The exhibit will be held at the Alaska State Museum, in Juneau, May 21 through June 19. The Friends of the Alaska State Museum will host a public reception for the artist, from 5 to 6:30 May 21 at the museum.

In conjunction with this exhibit the State Museum in cooperation with the University of Alaska Southeast will present public workshops for children and adults on traditional skin sewing and doll making.

Dolly Spencer is a Inupiaq artist from Cape Krusenstern. She learned skin sewing from her mother, Grace Mendenhall and Lena Sours. Dolly Spencer's attention to

craftsmanship and minute detail is unparalleled in contemporary Alaskan doll making.

She creates her dolls in the traditional manner using all skin materials sewn with sinew that she prepares from caribou tendons. Her doll heads are carved from birch into meticulous, lifelike portraits of well known Alaskans such as Libby Riddles, Howard Rock and William Egan.

Mrs. Spencer has presented skinsewing workshops at the Smithsonian Institution, the Cincinnati Art Museum, Nome Elementary School and the Institute of Alaskan Native Arts. Dolly Spencer's award winning dolls are represented in the collections of all the major museums of Alaska.

Mrs. Spencer will cover traditional Alaskan Native doll making techniques, skin

sewing and native materials preparation. An evening workshop will be held for adults at the Alaska State Museum, May 16 through May 20 from 5:30 to 8:30 p.m. each night. A children's skinsewing workshop will be held from 1 p.m. to 3 p.m.



during each day.

The workshops are limited to 25 participants each, so make your reservations early. For more information contact Paul Gardinier at the Alaska State Museum, 395 Whittier St., Juneau, or call 465-2901.

Sock hop...

Continued from page 1

Rivers, or flavored cokes will be served. The big prize of the night will be a Car Raffle for a model '33 MG worth an estimated value of \$25,000.

Tickets are \$10 for general admission, \$5 for students with ID, and are available at Hearthsides Books, Big City Books, the University of Alaska Southeast Cashier in the Maurant Building, and at the door.

Irradiation...

Continued from page 5

pushed by the Reagan administration and the nuclear industry because it offers a potential solution to the problem of the disposal of highly toxic cesium 137, a waste by product of atomic weapon production that at the same time demonstrates what would appear to be a safe, positive peacetime use of nuclear energy.

So Alaskans worried about accidentally ingesting a radioactive salad can relax for now at least.

And we will have an irradiated food free future if Sen. Jay Kerttula, D-Palmer and Rep. Randy Phillips, R-Eagle River have their way.

They have introduced bills in the legislature that would ban the sale of irradiated food in Alaska.

Juneau Jazz & Classics sponsors upcoming May 8-15 Jazz Festival

By WHALESONG STAFF

Acoustical will set the style in Juneau Jazz & Classics upcoming jazz concerts. Dave Brubeck will open the May 8-15 festival which will feature alto saxophonist Richie Cole and Alto Madness, announced Mike Stanley, jazz coordinator of the event.

The San Francisco based Cole studied at the Berkeley School of Music and has performed and recorded with such greats as Lionel Hampton, Buddy Rich, Sonny Stitt, Art Pepper, the Manhattan Transfer, Tom Waits and the immortal Eddie Jefferson.

In addition to Cole, creator of Alto Madness, the group features a San Francisco Pianist/Composer Dick Hindman, who began working with Richie Cole in 1978; San Francisco bass player Marshall Hawkins, who has performed with Shirley Horne, Miles Davis and Roberta Flack; and Portland based Drummer Mel Brown, who first began recording on Motown Records in 1968 and has recorded with many well-known artists

including the Temptations, Supremes, Beatles, Stevie Wonder, and for the past 8-years with Diana Ross.

The quartet's performances, which begin at noon May 12 in a free concert at the State Office Building, culminate in a festival finale at 7 p.m. May 15 at the Juneau-Douglas High School Auditorium.

Cole and his group will visit schools, sharing music and experiences with local students and will conduct workshops in sax, bass, drums and keyboard Saturday, May 14, 10 a.m. - 1 p.m., at the UAS campus.

Other Juneau Jazz & Classics artists set to perform in May and headed by Violinist Linda Rosenthal include, Pianist Robert McCoy, Washington D.C.; Violinist Charles Castleman, Cellist Susan Salm and Soprano Candace Goetz all of New York; Violist Russell Guyver, Anchorage; and Flutist Mel Flood, Juneau. Dave Brubeck will kickoff the festival in a performance on May 8.

For more information write to Juneau & Classics, P.O. Box 22152, Juneau 99801.

Disorders...

Continued from page 3

(OA) meeting from 6-7:30 p.m. on April 27 will be held in the Maurant Study Lounge. The OA organization is a support group for people with any type of eating disorder, not just compulsive eating or bulimia.

Following the OA

meeting, four films are scheduled to be shown from 7:30-9 p.m. in the same room. The main topic of the films is bulimia, which is the most common of the three main eating disorders.

The open forum, OA meeting, and films are all open to the public.

Research...

Continued from page 1

miles to feed.

The university has not yet approached state parks with any ideas for cooperative management or research.

The parks division has not actively managed the preserve since the legislature has never appropriated money for state parks staff or an operating budget for the preserve.

Two years ago \$80,000 was appropriated to build a vehicle pull-out and a parking lot. Gov. Bill Sheffield froze all but \$20,000 and the money was never spent. The freeze on the remaining \$60,000 was recently lifted.

In February, the so-called jobs bill contained a section that would have allocated \$50,000 to put in a latrine, dumpster and signs at the preserve. But when the bill passed the money was given to the Haines State Campgrounds instead. Any funded projects will be completed this summer.

Student art...

Continued from page 4

through Thursday, 12 p.m.-12 a.m. on Friday, 1-12 p.m. on Saturday, and 1-11 p.m. on Sunday. The opening reception will be from 4-6 p.m. on May 8.



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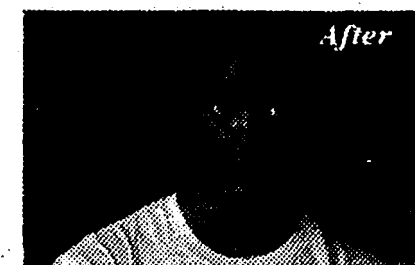
Elections...

Continued from page 1

Luann Reno who ran unopposed for the office of treasurer recieved 162 votes.

Barbara Seatter was the victor in seeking the office of legislative affairs coordinator, with 101 votes against Scott Manchec's 68 votes.

Write-in candidates with the most votes: For the office of president, vice president and treasurer was Mickey Mouse with 16, 11 and 4 votes consecutively.



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